

POT ROCK & Revolution

PRODUCED BY GRANGER GRAPHICS



This is the script of a 29-minute full-color 35mm filmstrip.

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CONSTRUCTIVE ACTION, INC.

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It is estimated that this year a minimum of 12 million young people in the United States will "turn on" — use marijuana for the first time.¹ Some (as shown) will be infants, given the drug by their dope-taking parents. Others will get it in grammar school — often from older brothers or sisters. Many junior high school students will have smoked marijuana before they go on their first dates.

Marijuana is a social disease mainly affecting our youth. If no remedy is found, half of our young people may be so crippled by drug abuse within the next few years that they will never be able to function as effective members of society.

Please reflect on that statement, because none of us can truly comprehend such a disaster.

The insidious thing about marijuana is that the first time a youngster uses it, he may not experience much effect from the drug itself. Intoxication may be in the mind only. Because marijuana is cumulative — it builds up in the body, requiring up to 3, or even 6, exposures to the drug before full euphoria is felt.² This cumulative effect has fooled many students and even so-called "authorities" who have tried the drug once or twice, found little effect, and reported it harmless.

An illuminating example of such misleading research is given by Dr. William Lamers, a psychiatrist who personally experimented with marijuana and declared it to be a pleasant little drug, a mild sedative, slightly stimulating. However, a later encounter with a more potent brand of marijuana took Dr. Lamers through a terrifying 3 hours in which he thought someone was going to kill him. He experienced suicidal tendencies — a plane overhead signalled the start of World War III — Doomsday! Since that time, Dr. Lamers has treated as many as 8 people in one week for psychotic reactions to marijuana. He says that people who suggest legalizing marijuana simply don't know what they're talking about.³

There are three major interlocking factors that one must consider before evaluating any report on marijuana. Scientists call these factors the "drug," the "set," and the "setting." The effects of marijuana on the smoker are difficult to describe or predict. They vary from person to person and even with the same person at different times. This variation occurs because the amount of cannabis — the intoxicant in marijuana — varies as to where it is grown and how it is cultivated, harvested, rolled and smoked. This is the factor called the "drug." The second factor, the "set," is a user's expectations from the drug. When a person expects something to happen, he becomes set, or psychologically ready for that thing to happen and, with drugs, this may actually help to cause the very effect which he expects. The "setting" is the environment in which the drug is used. Because of the interaction of these factors a participant at a pot party is almost certain to obtain far greater effect from a "joint" of marijuana than would a skeptic in a laboratory test. Another factor is that these experiments have been conducted on adults — not children.

Most young people are firmly convinced that marijuana is not very dangerous and definitely is not habit forming. They have not been told by the news media that countries like Egypt, with extensive marijuana experience, impose the death penalty for growth or sale of marijuana, nor that in Morocco 25% of male admissions to mental hospitals were for marijuana induced psychoses, nor that a 1964 U.N. bulletin characterized such psychoses as "hallucinations, paranoia, and thought disorder similar to schizophrenia."

The half-truth that marijuana is not physically addictive easily becomes the big lie that it is not habit forming. Drugs may be habit forming by either physical or psychological dependency. Heroin (shown here) causes both — for the body becomes extremely ill upon Cold Turkey withdrawal, and the mind continues to demand the drug-induced euphoria long after the physical

symptoms have subsided. Psychological dependency is by far the more important; as is obvious from the fact that over 90% of "cured" heroin addicts return to drug abuse — and they will lie, steal, cheat and even kill to continue their drug euphoria.

Marijuana apparently does not cause any physical dependency. In fact, it doesn't even leave a hangover, but it does cause a strong psychological dependency and, even worse, it has a strong tendency to escalate to more powerful narcotics. It has been found that over 90% of heroin users started with marijuana, and the New York Social Services estimate that 40 to 50% of all teenage marijuana smokers will be on heroin within 18 months.⁴

There is no chemical explanation for the escalation to stronger narcotics but there are psychological, sociological, and sexual explanations. The eminent Professor, Hardin B. Jones of Donner Lab at the University of California best explains this: "Most of the drugs that have ever been abused affect a person sexually and it is through this vehicle of sexual stimulation that drugs exert their greatest addicting power. Marijuana is a mild aphrodisiac. It enhances the sexuality and makes a person more receptive to sexual stimuli. But this condition lasts only a short time and chronic marijuana users find that sexual activity without the drug is difficult and confusing.

"Because hard drugs exist in the same circles of dealers and users of marijuana, there is the opportunity, example and encouragement to transfer for the purpose of a better 'high.' If the transfer is to amphetamines, the person becomes addicted with a single trial because amphetamines induce a pre-orgasmic sexual response which is associated with the brain and not with the genital and which will last as long as a person keeps taking the drug. Because of this auto-sexual excitation, a person will keep taking amphetamines until he is so sick that he has to interrupt his pre-orgasmic state. These large doses, often injected intravenously, lead to massive irreparable brain damage for those who have been continuously on the drug for several days."

With this knowledge of the pseudo sex stimuli caused by drugs it is possible for a normal person to have some understanding of psychological addiction. However, it must be emphasized that drugs cause a sexless, perverted sexual appetite and are the most powerful known destroyers of both sexual and mental health.

Another result of 5 years of incomplete reporting and distortions by the news media is the firm conviction of most young people that marijuana is no worse than alcohol. No parent can justify the use of alcohol so the news media has used this myth very effectively to set child against parent and create the so-called generation gap. In the U.S. alone, 100,000 young people (2½ times U.S.-Viet Nam war deaths) have been killed by drugs, and far more have been converted into mental cripples.⁵ (Here is a victim of LSD)

The media created the hippie movement in this country and the poor unfortunate burned out children still living in areas like Haight-Ashbury are the product of drugs, not alcohol. This much glorified teenage Utopia was very short lived because the news media not only attracted naive youngsters from all over the country, but they also attracted every possible form of human vulture. Criminals, perverts and the mentally deranged came flocking into San Francisco, attracted by reports of free sex and thousands of weaklings and freaky kids to pillage. Gang rapes were common, killings multiplied as underworld types vied for the lucrative drug sales.

Most girls finance their expensive drug habit by prostitution. Perhaps, just a few years ago this girl was on a hike with the Girl Scouts, or went on her first date — but at sometime, smoked her first marijuana cigarette. Haight-Ashbury, Telegraph Avenue and all of the other hippie communities across the United States probably are summed up by the underground press pub-

lication *Good Times* which shows some candid shots of burned out teenagers on the Streets of San Francisco.⁶ The terminology underneath talks (in drug jargon) of heroin, wine, despair, hopelessness and sorrow. These run rampant in Haight-Ashbury. This is a typical example of degradation on drugs.

One can understand how naive teenagers can be trapped into the drug problem, but what is difficult for most adults to understand is how the college student who has everything to lose, who can look forward to the most phenomenal society in the history of mankind — why does he become involved with drugs? The answer is quite simple. There are two factors involved: existentialism and the alienated personality.

To understand this we must turn to the free speech movement at Berkeley where a young communist by the name of Bettina Aptheker with approximately 500 followers, some of them students, achieved national recognition from the news media and thus introduced the new left movement which spread the use of marijuana to college students. Note: 27,000 students were enrolled at the University of California at Berkeley, and they allowed this handful of revolutionaries to take over their school. To see why this is significant to our drug problem, we refer again to Dr. Hardin Jones: "The college student today believes that people do what people do and there is no right or wrong. This has to be because they believe there is no God, and in the absence of any divine influence all human beings are God, and as God we can do no wrong. This in a nutshell is existentialism, and in one way or another many students today have accepted parts of this."

This is what allows 27,000 students to stand by while a handful of revolutionaries brings their university to a halt. This is what allows students to give social acceptance to other students who smoke hash in public even though they are committing a felony. (Drug abuse now causes 24% of admissions to U.S.C. Medical Center.)

The free speech movement gave recognition to Acid Rock music — music to be enjoyed under the influence of drugs. There were a number of semi-professional local San Francisco and Berkeley musical groups like the Grateful Dead, Big Brother and the Holding Company, the Jefferson Airplane, Country Joe and The Fish, just to mention a few, who were shot into national prominence thanks to the recognition of the revolutionaries, the millions of dollars spent by major record companies to promote their records, and the free publicity given by the news media. This established the second factor causing college students to turn to drugs. It has been defined by experts as the alienated personality.

The two men who have studied this alienation syndrome most extensively, and expound upon it most articulately, are Seymour Halleck, Director of Student Psychiatry at the University of Wisconsin, and Kenneth Keniston, of Yale University, whose thesis *The Uncommitted Alienated Youth in American Society* is considered to be the best exposition of the problem. In summation, they say the alienated youth feels that American society is ugly, sordid, reprehensibly materialistic; its values are dishonest, hypocritical and dehumanizing. They repudiate anything which to them smacks of materialism or phoniness. Life is not happy; it is lonely, meaningless and boring. They reject with disdain their families and virtually every facet of American society. They are detached from their colleagues and even from themselves. This is the alienated personality.

The acid rock music which predominates in the "top 40" records sold to teenagers is a study in promoting this alienated philosophy. This music for the most part is anti-American, anti-family, anti-free enterprise, anti-religion, pro-socialism, pro-sexual promiscuity, and pro-drugs.

The great tragedy is the full acceptance and overwhelming popularity of this music — not by just a wild fringe group — but

by the children of middle and upper middle class Americans, the basic elements of our civilization. Much of this music is now concentrated on FM radio and it is broadcast by networks — nationwide. For a broad course in subversion and incitement to delinquency spend a few hours listening to such programs as "Love", on A.B.C. stations, or to the KMET, Los Angeles Metromedia Station.

The youngster entering college today has been subjected to at least five years of this type of propaganda. Whether he realizes it or not, the constant repetition of this philosophy has the same impact on the subconscious mind as any advertising jingle, only the advertising jingle sells billions of dollars of merchandise. This sells the philosophy of revolution.

When a student reaches college after years of this pre-conditioning he is sure to be confronted with a professor expounding the existentialist line — that there is no God, everything is relative, and the only sin is to do something against his will. This philosophy plus the continued message of the music and the overwhelming requirement for peer acceptance makes it almost impossible to refuse a simple smoke from a friend — it creates a temptation that only the strongest individual can reject.

Comments by a rock music fan:

"I don't really feel that adults are qualified to criticize the teenage music. Because like they listen to it differently. Adults use music kind of as background while the kids really get into it and they listen to every detail. Now these concerts provide a place to listen, to really, you know, like to get into the music, whether its with drugs or without."

As a parent you will never comprehend these concerts until you have attended one.

It has been found that the dance strobe lights when flashed at the rate of 6 to 8 cycles per second result in loss of depth perception. At 25 cycles per second, the flashing interferes with the alpha waves which control the ability of the brain to concentrate.⁸ Probably the simplest description of what happens to the youngsters is described by Dr. Joost A.M. Meerlo, M.D., in his book *Rape of the Mind*: "Violent raucous noise produces violent emotional reactions and destroys control."

Dr. Granby Blaine acknowledges an element of sexuality in the primitive rhythm. Dr. Barnard Saibel, Supervisor of the State Community Services in the state of Washington, who attended one of the early Beatle concerts at Seattle, reports: "The music is loud, primitive, insistent, strongly rhythmic and releases in an undisguised way the all-too tenuously controlled, newly acquired physical impulses of the teenager. Mix this up with the phenomenon of mass hypnosis, contagious hysteria and blissful feeling of being mixed up in an all-embracing, orgiastic experience, and every kid can become 'Lord of the Flies' — or of the Beatles."

Former "rock" player Bob Larson, in conjunction with a physician, offers some light on the relationship between "hard rock" and promiscuous sex.⁹ He contends that the low frequency vibrations of the bass guitar, coupled with the driving beat of the drum, have a decided effect upon the cerebrospinal fluid. The fluid in turn affects the pituitary gland which directs the secretion of hormones, resulting in an abnormal balance of sex and adrenalin hormones. Instead of their normal regulatory function, these hormones produce radical changes in the blood sugar and calcium. Since the brain is nourished exclusively by blood sugar, it ceases to function properly, causing moral inhibitions to either drop to a dangerous low or be wiped out altogether.

Vance Packard put it like this, "The youngsters in darkened audiences can let go all inhibitions in a quiet, primitive sense when the Beatles cut loose. They can retreat from rationality and individuality. Mob pathology takes over, and they are momentarily freed of all civilizations' restraints." Packard states that the Beatles have become particularly adept at giving girls this release

and this agrees with Richard St. Ives' argument that the Beatles have become a kind of modern-day primitive religion — in fact, a "fertility cult."

The Berkeley Barb tells of a Rolling Stones concert in San Francisco where hysteria became so complete that 1,000 young people rushed the stage, one girl reached it and was finally dragged off in the final throes of masturbation while others were crushed into the pit.¹⁰

This situation is best described by the young people themselves. They say that these dances "blow their minds." The music, lights and drugs together form the most destructive social force the world has ever known and allows a small group of people to manipulate and even dominate the minds of literally millions of young people. Are they getting the message? Look into the faces of the youngsters — they are mesmerized by the music. You can see the unsmiling look of despair, loneliness, confusion, and hopelessness sung about in the lyrics.

Perhaps now you can understand the tormented mind that would inscribe in the cement in front of the University of Washington, "Take Dope to Cope." This idea in varying degrees makes up the attitude of millions of young Americans today. This is what is now being termed by scientists as the "marijuana mentality." A person possessing marijuana mentality is conditioned to hate the police. He believes they are his enemy and refers to them as pigs. He has been told — and believes — they are brutal, stupid, masochistic tools of the establishment. He's been told — and believes — the Hells Angels motorcycle gang are good guys. More than 300,000 of these controlled minds watched the Hells Angels beat, kick, stomp, and finally stab to death their fellow long hairs without so much as a whimper about brutality.¹¹

There is nothing more corny to the marijuana mentality than patriotism; and the American flag is something to sleep on, spit on, sit on, laugh at and degrade.

Yet this same marijuana mentality doesn't question the pro-communist traitor's patriotism as he walks in their midst proudly flying the Viet Cong flag.

The marijuana mentality people reject with disdain middle class values and status symbols, yet here you see them leaving their status symbol cars to attend a rock festival.

The marijuana mentality can reject God, Christ, or any traditional form of religion — but accept black magic, witchcraft, astrology, spiritism and yoga, and even engage in devil worship. All this to the delight of record companies who are making fortunes from gullible youth.

How important is devil worship in this country? If you listen to *Stray Cat Blues* or *Midnight Rambler*, you will obtain insight into Mick Jaeggert of the Rolling Stones and how he would be involved in scoring a film about devil worship called *Invocation to my Demon Brother*. Starring as Lucifer in the film is Bobby Beausoleil, who is being held with Susan Atkins for the murder of Gary Hinman. Hinman had housed Miss Atkins and Beausoleil along with Charles Manson, the leader of their cult. Hinman, like actress Sharon Tate and the others, died in what was described as ritual murder.

Another actor in the film scored by Mick Jaeggert was Anton LaVey of the Satanic Church of San Francisco. Listen to the lyrics of the Jaeggert song *Midnight Rambler* — isn't that what happened to Sharon Tate?

The Rolling Stones and the Beatles are the two top musical groups. Since they have done more than others to create the marijuana mentality we must consider the Beatles' influence on Charles Manson, the alleged Sharon Tate murderer. He envisioned the Beatles as prophets and believed the lyrics in their songs were guidelines for a coming revolution. Manson may well have believed this to be true for on the album cover of the Beatles'

Yellow Submarine, Lennon is giving a satanic salute, and on the cover of *Two Virgins* he is wearing an amulet which is a familiar symbol to devil worshippers. This may explain why words from Beatle songs were written in blood on the walls of the murder rooms.

All of this seems completely preposterous to any thinking person — but it is happening. Consider the S.D.S. militant Weatherman group who proudly proclaim "We are white devils — we are against all that is decent and good in white America."¹² Members of this group blew themselves up while making bombs (in the nude) in the exclusive Manhattan townhouse of an executive of a chain of mid-west radio stations.¹³

If you have recently visited a high school or college campus what we have shown here in the films is not new to you. The question is — what to do about it!

Number One — Study the music your children hear. It has a profound and lasting effect on a great majority of them. If the parents knew what was in the music there would be a loud cry to try N.B.C., C.B.S., A.B.C., Capital, Electra, Mercury, etc., for treason and for contributing to the delinquency of minors. In fact, Bob Dylan said "If parents knew what I was saying in my songs they would break the records."¹⁴ Policing the radio stations is not going to be done by the FCC or the radio stations themselves. It will have to be done by you, the parents. The best way is to refuse to purchase the products advertised on these programs and complain directly to the sponsors. We need more men like Los Angeles Police Chief Davis who had the courage to publicly reprimand N.B.C. for presenting the Smothers Brothers show, which Davis called a pro-dope, anti-police program. Remember — when you purchase the products advertised on such programs you are promoting this propaganda to your children.

Number Two — Drug education itself. In the last five years, this country has been bombarded with all kinds of drug education. However, this education hasn't worked, and in many cases it has increased the problem. One reason is that in the schools, unfortunately, a great many teachers are themselves users of drugs. The most notable example is ex-Harvard professor Timothy Leary. Dr. Edward Bloomquist says there are three key groups of people using drugs.¹⁵ First, the teaching profession — especially in sociology departments. Second, young attorneys. As a tragic example of this, 90% of the law majors at the University of California are reported to have violated drug laws, 50% on a continued basis.¹⁶ These will be the attorneys, judges, and district attorneys who will shape our law in the future. What sort of a legal system can be expected from lawyers who habitually commit felonies — even before graduation from law school? The third group that Dr. Bloomquist describes are theologians, many of whom feel marijuana can provide insight into religion. Just imagine the impact these people are going to have on our youth.

Obviously, subversive influences are behind much of the drug propaganda and we must remember that drugs are a proven tactic. China, once one of the great civilizations, was systematically destroyed by opium — first by the British and then the Japanese.¹⁷

Parents must understand how children, through the use of music and drugs to debase morals, are being manipulated into class hatred — the prerequisite of any revolution. For example, a simple "peace demonstration" is a form of mass mind manipulation. To understand this we again quote from the book *Rape of the Mind*: "The hypnotic influence of being part of a crowd can induce the same loss of control and sense of union with the outside world that we associate with drugs. In the mass orgy, the individual loses his conscience and self-control. The social inhibitions may disappear. He is temporarily relieved of his deep frustrations and the burden of unconscious guilt. The feeling of

participation in the magic omnipotent group, of reunion and communion with the all-embracing forces in the world, brings euphoria to a normal person and feelings of pseudo-strength to the weak. The demagog who is able to provide such ecstatic release in the masses can be sure of their yielding to his influence and power." Dictators find such mass rituals highly effective. The masses can bask in the respectability of popular acceptance regardless of the crimes they commit.

The news media who are responsible for expanding the drug problem, now suggest as the answer to the problem — "Sensitivity training", supposedly a method by which you brainwash drugs from a youngster's mind. Before you accept this solution reflect upon a press release from the Association for Sane Psychiatric Practices:¹⁸ "Charles Manson, leader of the hippie family allegedly responsible for the Tate and other related murders in Los Angeles, is an example of the tragic consequences that result from psychiatric techniques of encounter groups. Manson reportedly learned how to establish his hypnotic control while a member of a nude encounter group, in the Haight-Ashbury, led by an advisor of the California Association on Mental Health. The hypnotic techniques Manson learned, combined with the use of psychiatric mind drugs and elements of the black arts (which Manson picked up while studying psychiatric works on psychic phenomena and witchcraft in prison) apparently enabled him to accomplish the control necessary to order the murders done." The encounter group form of sensitivity training is the type used by Synanon and similar organizations.

In summation we go again to Dr. Hardin Jones, Professor of Physics and Medical Physics: "Opium destroyed the civilization of China. Drugs, in general, are very close to destroying us. Of the 25% of all young people who now chronically use marijuana, at the current trend half will be using heroin within a year and a half. Our peril is very great. This country has never had such a challenge. The western world has not seen such a malignant destructive force since the last plague in Europe. Education in drugs should also encompass what our country stands for and the Judeo Christian ethic that founded our country. You'll find in talking to college students an amazing lack of understanding of what our western civilization is all about."

No one is going to force them to take drugs. They will take them of their own free will. Why? Because we are subjected to the greatest propaganda barrage in the history of mankind.

Now — what are you going to do about it?

FOOTNOTES

1. *LIFE*, Oct. 31, '69.
2. Hardin Jones talk given July 15, '69.
3. *S.F. CHRONICLE*, Jan. 9, '70.
4. *L.A. TIMES*, Feb. 19, '70.
5. Hardin Jones talk given July 15, '69.
6. *GOOD TIMES*, Nov. 13, '69.
7. *L.A. TIMES*, Jan. 7, '70.
8. *S.F. CHRONICLE*, Jan. 27, '69.
9. *THE BEATLES, A STUDY IN DRUGS, SEX & REVOLUTION* by David Noebel.
10. *THE BERKELEY BARB*, Dec. 12, '69.
11. *L.A. TIMES*, Jan. 18, '70.
12. *REVIEW OF THE NEWS*, Mar. 4, '70.
13. *L.A. TIMES*, Mar. 10, '70.
14. *NEW YORK "RAT"*, Oct. 29, '69.
15. Speech given to Santa Ana, Calif. JC, Oct. 11, '69.
16. *S.F. CHRONICLE*, Oct. 27, '69.
17. *NARCOTICS AND NARCOTICS ADDICTION* by D.C. Parks
18. Press Release in *S.F.*, Dec. 12, '69

The filmstrip *Pot, Rock and Revolution* is somewhat of a sequel to *The Pied Pipers* — modern youths' blind rush to self-destruction — and both should be seen for maximum effect. Other CAI filmstrips are:

Civil Riots/ U.S.A. — on the Watts riot.

The Berkeley Revolution — The pioneer campus revolt.

The Practical Communist — Vicious criminals not a political party.

The House That COPE Built — How elections are won and offices controlled.

In The Name Of Poverty — The no-win War on Poverty.